

Business Card:

Emily Magnuson

Graphic Design & Illustration
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To see my work go to:
www.emilymagnuson.com

Cut out for your very own business card.

Resume:

Professional Experience:

- In the past four years, I have worked simultaneously as an in-house and freelance graphic designer for various studios and clients across the country.
- My design experience includes working with all aspects of design and it's process by communicating with clients, leading meetings, managing multiple projects with tight deadlines, collaborating with copy-writers and fellow designers under art direction, working with printers and artists.
- Various illustration work for DesignWorks, JunkFood Clothing, Studio on Fire, 160over90, Ryan McGuinness and Little Miss Matched Inc.
- I have curatorial experience collaborating with artists, musicians and designers for art exhibitions in Minneapolis, MN.

Areas Of Expertise:

- I have a love and knowledge for language, typography, aesthetics, the history of art, design and all forms of media.
- Researching current trends in design and various industries in favor of creative direction and strategy.
- Developing design and communications strategies.
- Writing creative briefs and presentations.
- Presenting work and ideas to a wide variety of clients.
- Creating most forms of printed media and illustration.

Education:

2006 Graduate of the Minneapolis College of Art and Design (MCAD) with a BFA in graphic design. Upon graduation, I was chosen by a panel of designers and curators from the Walker Art Center in Minneapolis to receive the Van Derlip Traveling Scholarship out of a pool of the graduating design, multi-media and illustration students.

Design Experience

- 2008 Little Miss Matched Inc., New York, NY / Designed the wholesale catalog, illustrated tees and prints
- 2008 Ryan McGuinness, New York, NY.
Working with the artist to make illustrations for paintings, t-shirts and other design ephemera.
- 2007 160over90, Philadelphia, PA.
Creating concepts, design and presentations for Downtown Crossing, Boston.
View-book design and illustration for the University of Dayton, Ohio.
- 2007 Illustration for UWishYouKnew campaign of Philadelphia.
- 2007 Studio on Fire, Minneapolis, MN.
Illustrated and designed greeting cards to be sold in design boutiques.
- 2006
- 2007 JunkFood Clothing, Santa Monica, CA.
Identity and apparel design and illustration.
- 2006 RobotLove, Minneapolis, MN.
Postcards and storefront vinyl graphics.
- 2006 Reuben Lindh Family Services, Minneapolis, MN.
Invitations for a silent auction.
- 2006 Angela Strasshiem NYC/Minneapolis photographer
Business Cards
- 2006 7Ply Culture, Soap Factory Gallery, Minneapolis, MN.
A show I collaborated in conception and curating with two fellow designers.
- 2005
- 2007 Designworks, Minneapolis, MN.
DesignWorks is a studio housed in the Minneapolis College of Art and Design.
It acts as a self-sufficient studio working on internal college identity creation and implementation.
I also worked with Mary McEvoy Early Literacy Academy in creating their identity and communications strategy for DesignWorks.
- 2002 Performed in the Workshift Project by BJ Krivanek of the Institute of Art of Chicago.
<http://www.krivanek-breux.com/proactiv.html>
- 2002 Curated an Eastern Iowa Art show at the Candle Works Candle Factory in Cedar Rapids, IA.

Programs:

Adobe Creative Suite, Dreamweaver, Microsoft Office. I also know how to use print shop machinery.
References available upon request.